



Ugliness in Art

IN July 2001, Rhema hosted for the first time ever in Singapore a presentation on the Ugliness in Art. Former French Ambassador, Henri Chollet and Marian Maulino, a well-known French art historian, exposed how in the history of visual art, elements of ugliness were created in art to conjure power, fear, and believe it or not, beauty. The presentation was for a private audience comprising 100 top businessmen, museum curators, and gallery owners. It was held at the newly opened Fullerton Hotel in Singapore, itself transformed from an ugly old post office building into a six-star beauty.

