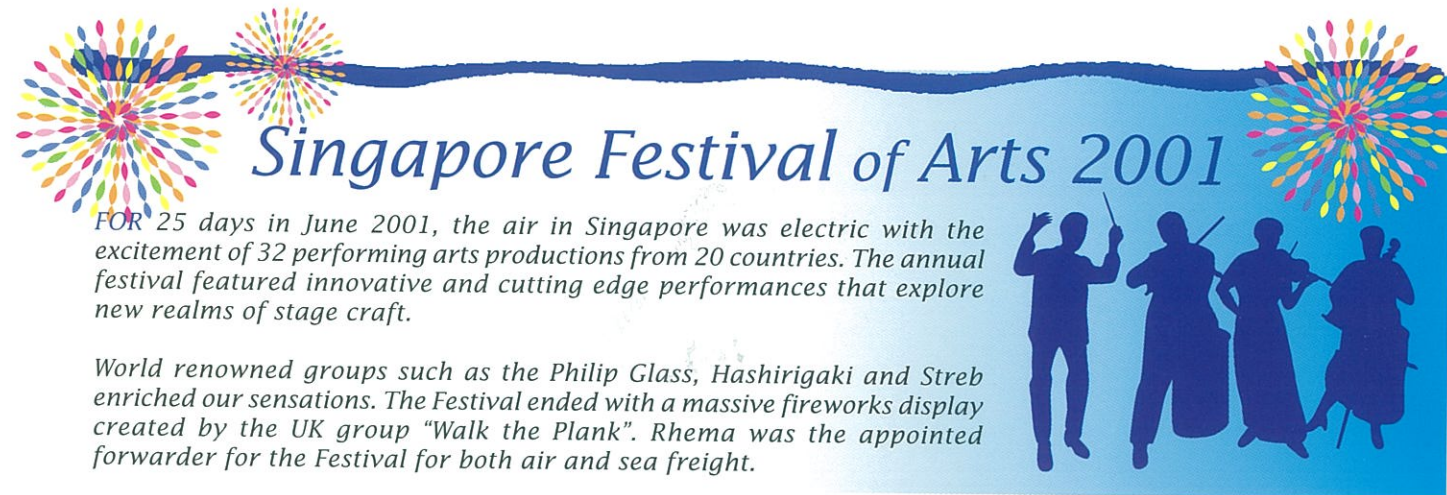




Singapore Festival of Arts 2001

FOR 25 days in June 2001, the air in Singapore was electric with the excitement of 32 performing arts productions from 20 countries. The annual festival featured innovative and cutting edge performances that explore new realms of stage craft.

World renowned groups such as the Philip Glass, Hashirigaki and Streb enriched our sensations. The Festival ended with a massive fireworks display created by the UK group "Walk the Plank". Rhema was the appointed forwarder for the Festival for both air and sea freight.

DAILY RHEMA

NEWS ON THE MOVE

ONE of the most critical corporate relocations in Singapore became Rhema's challenge. Singapore Press Holdings, incorporating all the major newspapers in Singapore, relocated its corporate and media offices to a new centre. The move

involving the 4000 computers and office effects belonging to over 3500 staff and executives was entirely managed by Rhema.

Further, Rhema Events & Arts successfully relocated the treasured eagle, one of

the 75 pieces in the world. This artifact has been gracing regally SPH main foyer for many years, as it was so fragile, the move required special packing and transportation skills.




Ughhhh! It's so gross!

THE most awful exhibition made its appearance in the Singapore Science Centre. The exhibition GROSSOLOGY "The Impolite Science of the Human Body", produced by Advanced Animations, USA, started its Asian tour in Singapore. The exhibits depict how our body functioned and some of them illustrating the uglier side of our body functions, not only raised eyebrows but made stomachs turn!!!!

Rhema Events & Arts was awarded the contract for this tour, including its extension into London.